DUBAI

HOUSE OF

samina

DUBAI

هاوس اوف سامينا

THE FLOORING COLLECTION

Laid in Stone

FLOORS IN MARBLE AND INLAY

OUR CRAFT

A floor *that stays.*

The marble that paved the Taj Mahal came from Makrana. It still does. Our family has worked this stone for generations, and we take it from our own quarries to our own workshop, a short drive away.

A patterned floor was once the mark of a great house. The craft of laying one — strips a few millimetres wide, keys the size of a thumbnail, a border that turns every corner cleanly — has quietly given way to printed tile.

We have kept it. Every floor in this book is drawn for its room, cut from solid stone, dry-laid and numbered in our workshop, then set and polished on site. The pattern is not printed on the surface; it runs through the full depth of the stone.

Every design may be redrawn to your room and recoloured in any stone we lay.



CONTENTS

Twenty-eight floors

I

Chequer

Verdant · Noir · Residence · Blush · Saffron · Rotunda

II

Line

Pinwheel · Cloister · Ledger · Trellis · Keystone · Terracotta · Gallery · Links · Echo · Knot

III

Weave & Angle

Wicker · Loom · Interlace · Chevron · Aurum · Sunburst

IV

Medallion & Inlay

Mughal Garden · Florentine · Meander · Rosette · Peacock Vine · Pearl

I

Chequer

The oldest floor in the world, cut in the finest stone. Two marbles set point to point, and nothing else to hide behind.

EVG — FL 01

Verdant

A diagonal chequer of deep-veined green and pure white, finished to a mirror polish and framed with an inlaid border band.

STONE

Makrana White · Verde Guatemala

SETTING

Drawing rooms, salons



EVG — FL 02

Noir

The classic black-and-white chequer, laid square and edged with a solid Nero border. Shown freshly laid, before the final polish.

STONE
Makrana White · Nero marble

SETTING
Entrances, terraces



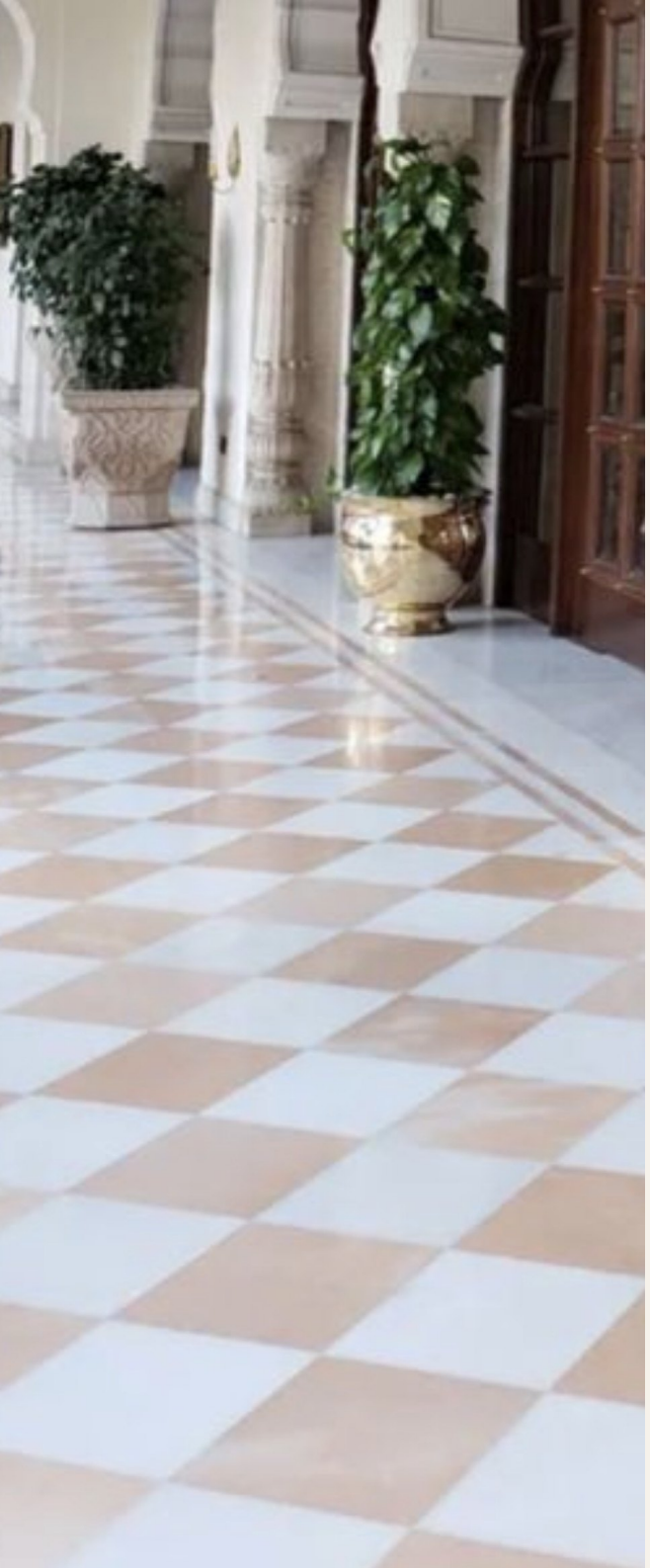
EVG — FL 03

Residence

Large-format diamonds in a long gallery runner — the chequer scaled up until it reads as architecture.

STONE
Makrana White · Absolute Black

SETTING
Corridors, lobbies



EVG — FL 04

Blush

A soft rose-and-white chequer beneath a colonnade, with a twin-line border running the length of the arcade.

STONE

Makrana White · blush-pink marble

SETTING

Colonnades, palace walks



EVG — FL 05

Saffron

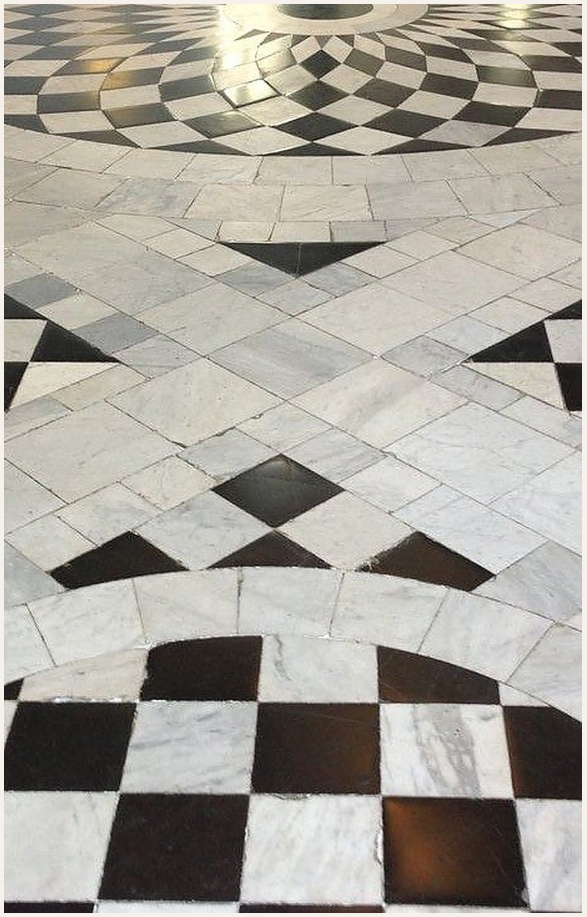
A white chequer rug inlaid into a saffron stone floor — one piece of pattern, set like furniture.

STONE

Makrana White · Jaisalmer Yellow

SETTING

Studies, living spaces





EVG — FL 06

Rotunda

A radial chequer that spirals to a single black eye, after the hall floors of 17th-century English houses. Cut piece by piece to radius.

STONE

White marble · Nero · grey-veined border

SETTING

Great halls, rotundas

II

Line

Fine strips of black marble drawn through Makrana White — a floor ruled like an architect's drawing.



EVG — FL 07

Pinwheel

Large and small rectangles turning in a pinwheel, held between twin Nero rails with chequered keys at every crossing.

STONE
Makrana White · Nero strip inlay

SETTING
Corridors, galleries



EVG — FL 08

Cloister

Long panels locked around framed squares, the black line never broken — a floor that looks woven from a distance.

STONE
Makrana White · Nero strip inlay

SETTING
Living rooms, foyers





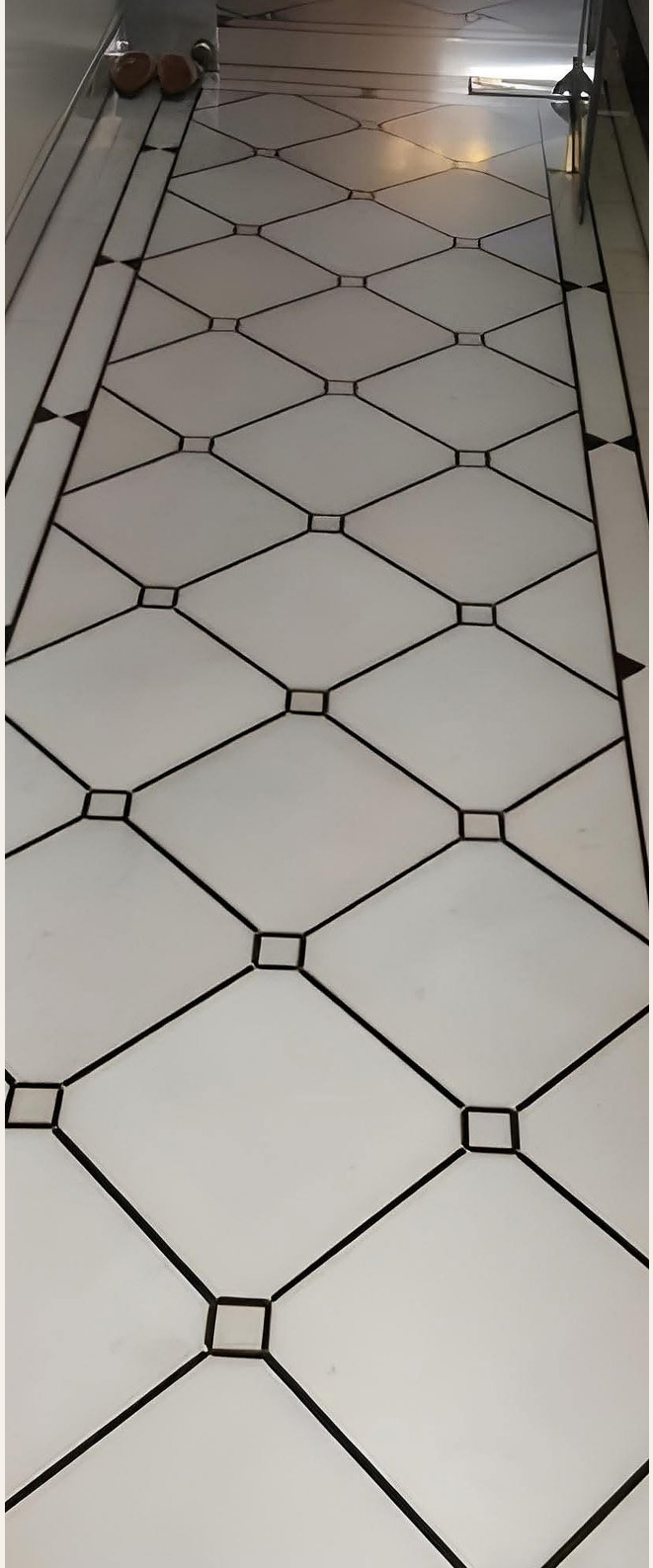
EVG — FL 09

Ledger

A ruled grid of Makrana White, each square drawn in double Nero lines with a chequered key at the corners.

STONE
Makrana White · Nero double-line inlay

SETTING
Lobbies, long halls



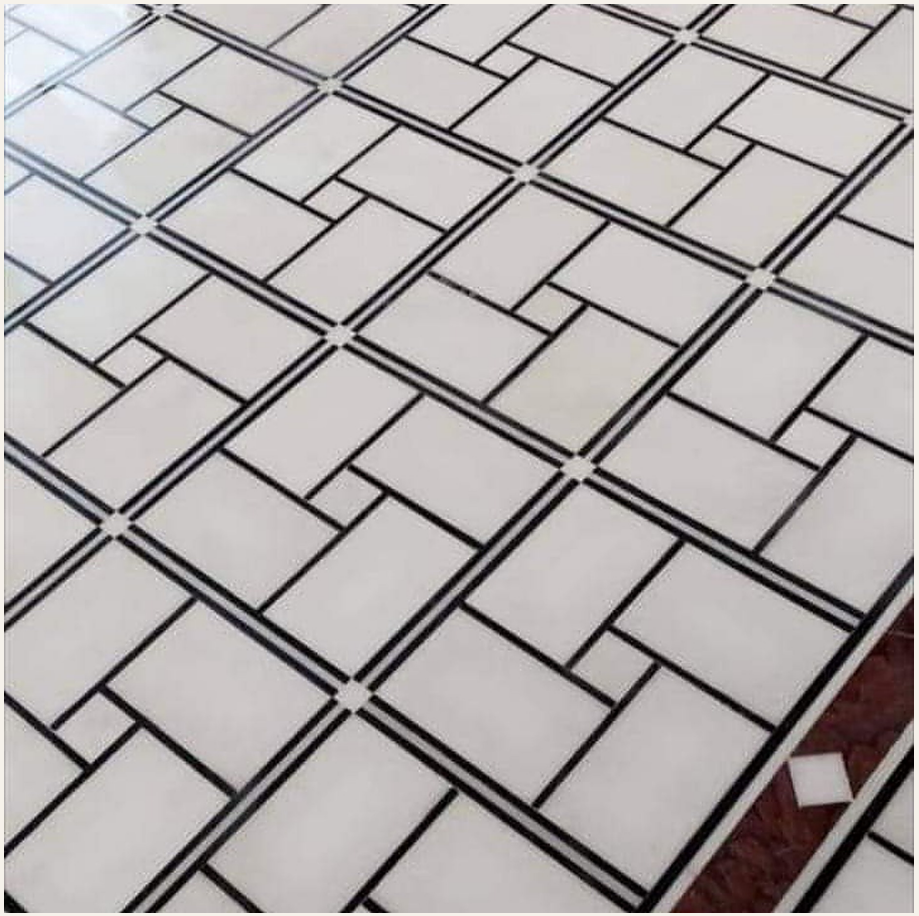
EVG — FL 10

Trellis

A diagonal lattice with small framed squares at each node, held by a twin-line border that turns every corner cleanly.

STONE
Makrana White · Nero strip inlay

SETTING
Hallways, dressing rooms



EVG — FL 11

Keystone

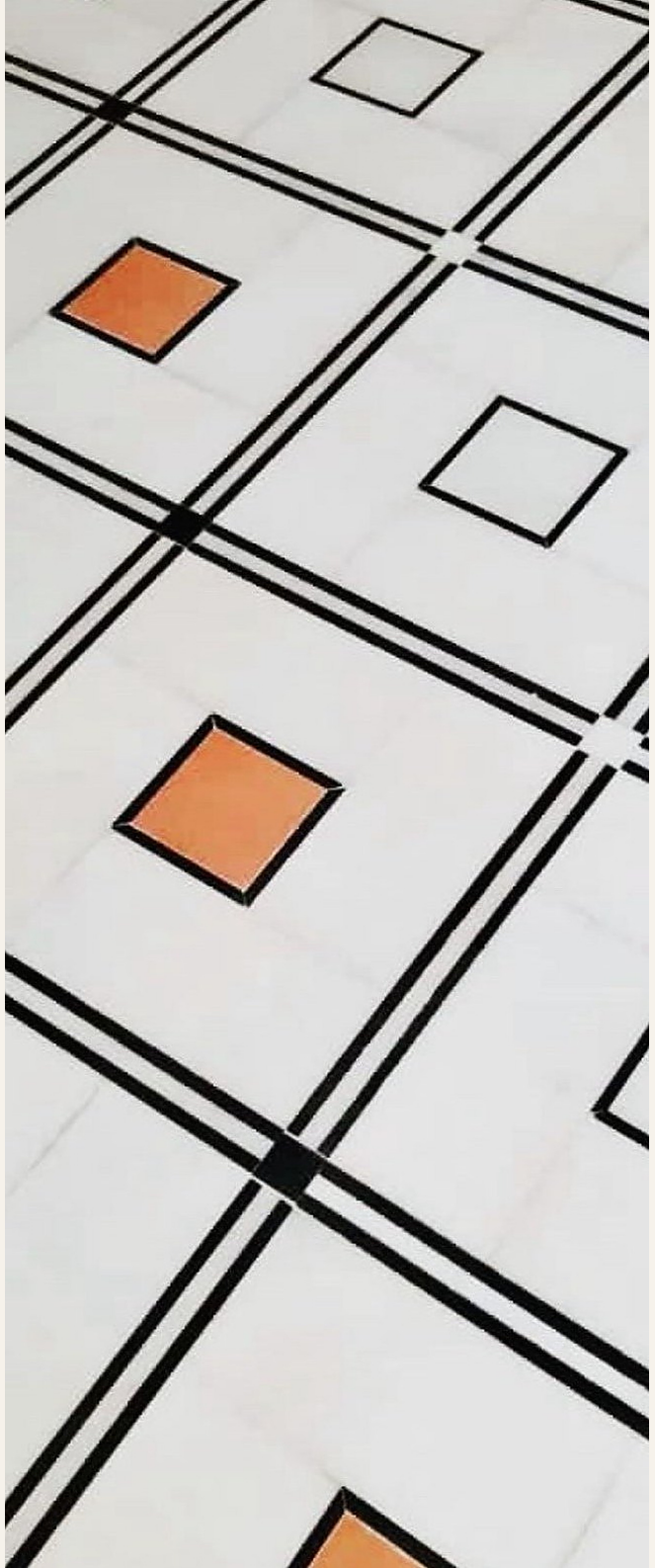
Rectangles in a turning basketweave, each group locked by a small white key, against a Rosso inlaid border.

STONE

Makrana White · Nero · Rosso border

SETTING

Bedrooms, suites



EVG — FL 12

Terracotta

Double-line squares, each holding an inner frame — alternately open, and filled with warm terracotta stone.

STONE

Makrana White · Nero · terracotta-toned inserts

SETTING

Family rooms, garden rooms



EVG — FL 13

Gallery

Bold black frames turned at angles across a white foyer, like pictures hung on the floor.

STONE

White marble · Nero frames

SETTING

Foyers, lift lobbies



EVG — FL 14

Links

A stone runner of interlocking frames, set into a timber floor to mark the length of a corridor.

STONE

Cream marble · Nero inlay

SETTING

Corridors, set into timber



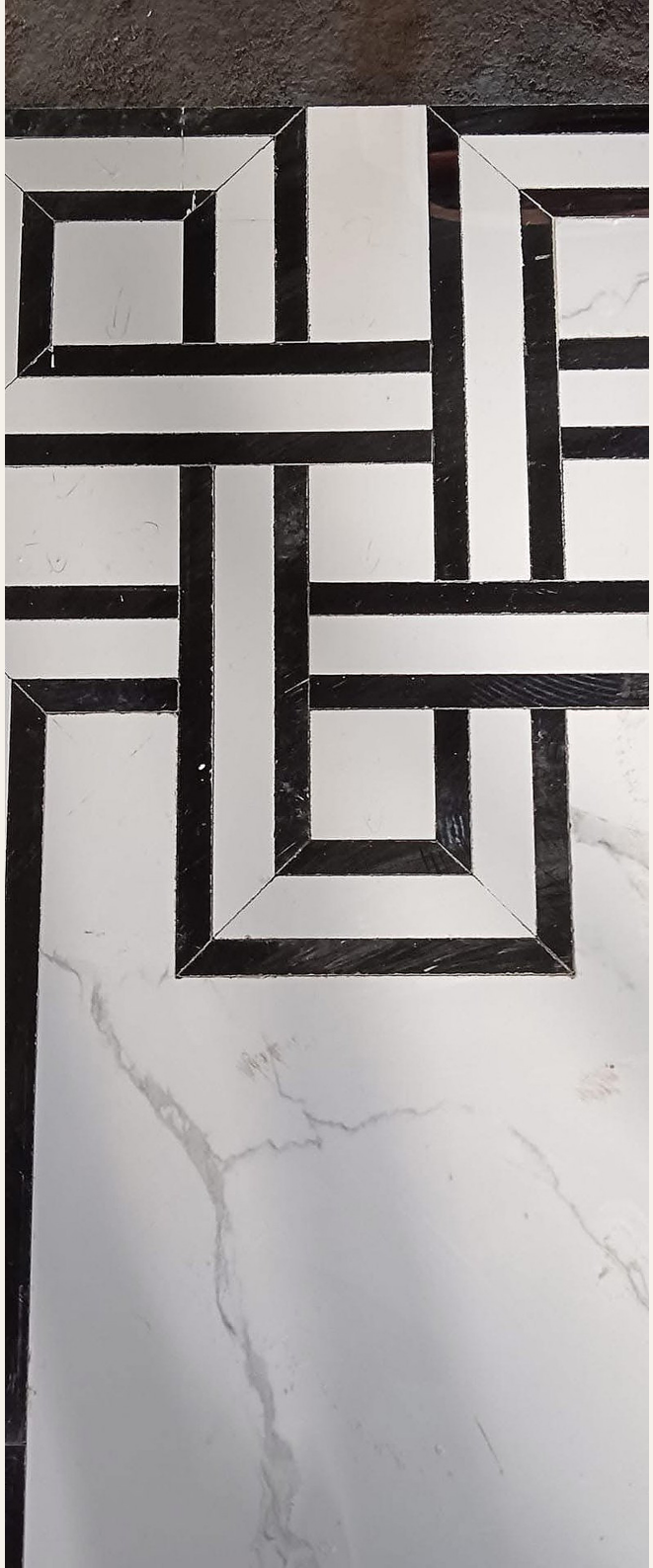
EVG — FL 15

Echo

Concentric squares in alternating black and white — each tile repeats the one before it, smaller.

STONE
Makrana White · Nero marble

SETTING
Halls, dining rooms



EVG — FL 16

Knot

An interlaced knot for the corner of an inlaid border, every strip mitred and passing over and under its neighbour.

STONE
Nero marble · white marble

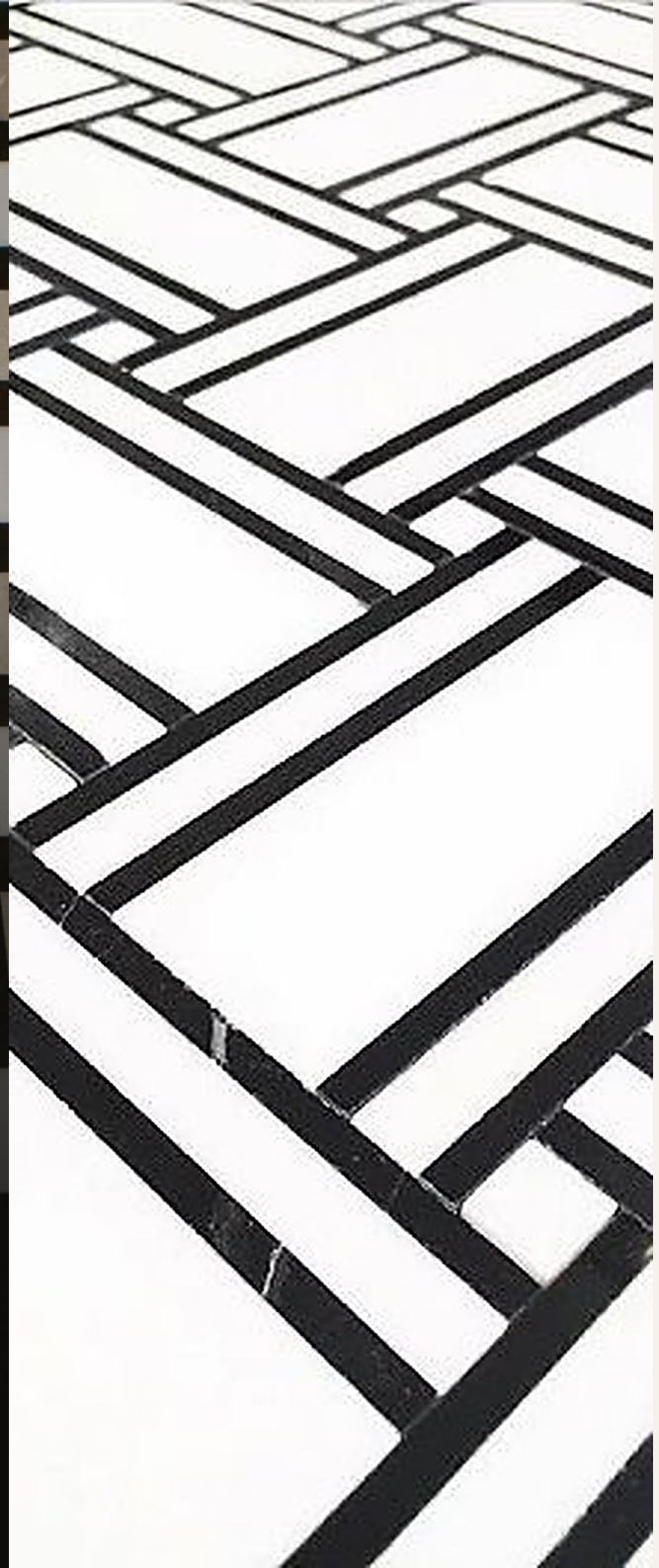
SETTING
Borders, rug corners



III

Weave & Angle

Stone laid as though it were woven. Pattern that moves as you walk across it.



EVG — FL 17

Wicker

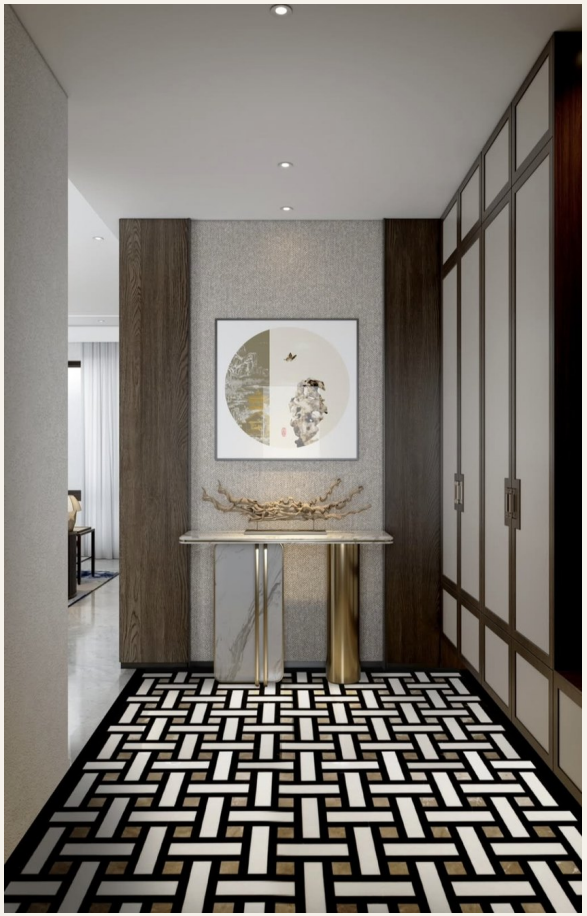
A true basketweave: twin bars of white laid in alternate directions, each outlined in fine Nero.

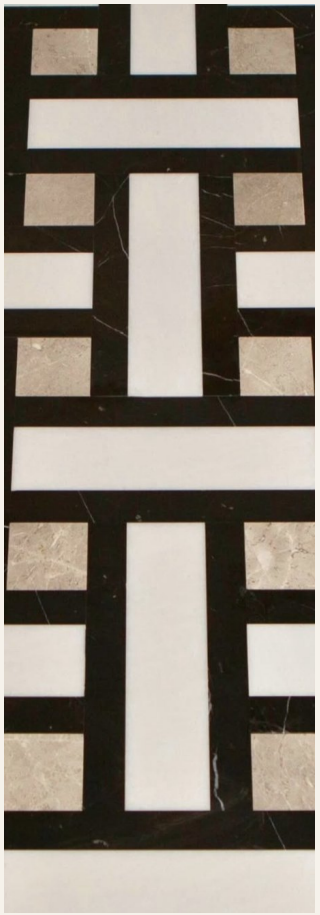
STONE

Makrana White · Nero strip inlay

SETTING

Bathrooms, dressing rooms





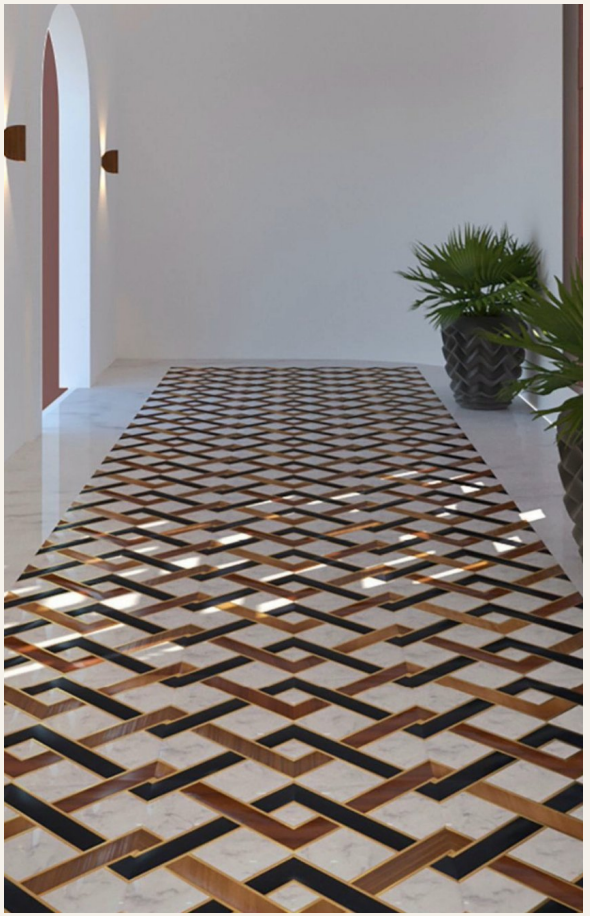
EVG — FL 18

Loom

A three-stone basketweave — white bars on a black ground, with taupe squares filling each turn of the weave.

STONE
Makrana White · Nero · taupe marble

SETTING
Entrance halls





EVG — FL 19

Interlace

Black and wood-toned bands interlaced across a white field, edged in a brass hairline.

STONE
White marble · Nero · wood-vein marble · brass

SETTING
Galleries, lounges

EVG — FL 20

Chevron

Black and white triangles meeting in a chevron runner, framed with a white band on a black field.

STONE
Makrana White · Absolute Black

SETTING
Corridors, bars



III · Weave & Angle

EVG — FL 21

Aurum

A small chevron rug of gold-flecked stone let into a grey floor — understated until the light catches it.

STONE
Gold-flake stone · grey limestone

SETTING
Entrances, thresholds



EVG — FL 22

Sunburst

Yellow triangles turning around grey squares in a pinwheel star, laid wall to wall.

STONE
Grey marble · Jaisalmer Yellow

SETTING
Bedrooms, playrooms

IV

Medallion & Inlay

Where the floor becomes the centrepiece — scrollwork, parchin kari and mother-of-pearl, fitted by hand.

EVG — FL 23

Mughal Garden

Parchin kari in the Taj tradition — an eight-petal flower inlaid in every tile, with a Rosso grid between them.

STONE

Makrana White · lapis · carnelian · Rosso

SETTING

Prayer rooms, heritage homes



EVG — FL 24

Florentine

A scrolling baroque medallion set in a rug panel, bordered with honey onyx and a twin black line.

STONE

White marble · multi-colour inlay · honey onyx

SETTING

Living halls, reception



EVG — FL 25

Meander

A circular scroll medallion ringed with a Greek-key border, green and gold on a warm cream field.

STONE
Botticino · malachite · gold · Nero

SETTING
Foyers, double-height halls



EVG — FL 26

Rosette

A carpet in stone: a sunburst rosette with a Greek-key ring, a field of stars and crosses, and a black border.

STONE
White marble · grey · Nero

SETTING
Living rooms



EVG — FL 27

Peacock Vine

A single scrolling vine running the length of a corridor — malachite leaves, lapis blooms and mother-of-pearl buds, outlined in brass.

STONE

Crema Marfil · malachite · lapis · mother-of-pearl · brass

SETTING

Corridors, galleries

EVG — FL 28

Pearl

White marble rings on a field of black mother-of-pearl, framed in golden shell — the most precious floor we lay.

STONE

White marble · black mother-of-pearl · golden shell

SETTING

Suites, private lounges

THE PALETTE

Stones we lay

Makrana White	*the marble of the Taj Mahal, from our own quarries*
Nero & Absolute Black	*strip inlay, borders and chequer*
Verde Guatemala	*deep green chequer and bands*
Jaisalmer Yellow	*warm chequer and saffron fields*
Rosso & Emperador	*borders, bands and grid lines*
Botticino & Crema Marfil	*cream fields for medallions*
Onyx	*honey and gold bands*
Lapis, malachite, carnelian	*parchin kari flowers and vines*
Mother-of-pearl & brass	*shell fields and hairline outlines*

THE MAKING

I

Drawn

Your room is measured and the pattern set out to it — borders, keys and centre lines.

II

Cut

Solid stone is cut at Makrana; fine strips and keys are fitted by hand.

III

Dry-laid

The whole floor is laid out at our workshop, checked and numbered, panel by panel.

IV

Set & polished

Laid on site and ground flat as one surface, then polished to finish.

MADE BY HAND

One family, by hand.

Every House of Samina piece is cut and finished by hand in our family's workshops, in marble from our own quarries in Makrana, the source of the Taj Mahal's marble, and drawn, delivered and set in place for you by our own team in the UAE.

HOUSE OF

samina

DUBAI

هاوس اوف سامينا

To commission a piece, or to see stone samples

info@houseofsamina.ae

INSTAGRAM @houseofsamina.ae

houseofsamina.ae

DUBAI, UNITED ARAB EMIRATES

Every piece is made to order. Natural stone varies in colour and figure from piece to piece.