HOUSE OF

samina

DUBAI

هاوس اوف سامينا

The Baths

Inlaid and carved from a single block of stone

أحواض الاستحمام

FEATURING *The Parchin Kari Collection* · DUBAI

PARCHIN KARI · MONOLITH · SCULPTURA · TERRA · SURROUNDS · PLUNGE POOLS


The craft of the Taj Mahal,
laid into the bath.
THE PARCHIN KARI COLLECTION

Where the stone begins.

The marble of the Taj Mahal was cut from the hills of Makrana. Our family has worked that stone for six generations, and every bath in this book begins there, chosen by eye at the quarry face.

We select each block ourselves, for colour, figure and soundness, long before it meets a chisel.





One block.
One bath.

Each bath is hollowed from a single block, often several tonnes before the first cut. No seams, no joints, no fillers: only the stone.

Our signature pieces go further. Their surfaces are set with flowers of lapis lazuli, malachite, carnelian and mother-of-pearl, each petal cut and laid by hand in the parchin kari tradition.

Every dimension, stone, finish and pattern is made to order, to your drawings or ours.

THE MAKING

Chosen at the face.

Every bath begins as a single block, chosen for its colour, its vein and its soundness, often several tonnes before the first cut.

Each block is numbered from the quarry to the workshop, and we send photographs of the actual block for your approval before anything is cut.

- MAKRANA WHITE
- VERDE
- ROSSO LEVANTO
- TRAVERTINE










Cut in Makrana.
Made for the Emirates.
A DESIGN VISUALISATION · DUBAI MARINA

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Seven chapters

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I

CHAPTER I

Parchin Kari

The signature collection

Freestanding baths inlaid by hand with lapis lazuli, malachite, carnelian and mother-of-pearl. The art of the Taj Mahal, brought to the one object in a house that is touched every day.

التطعيم بالأحجار



EMERALD · MOTHER-OF-PEARL AND MALACHITE ON GREEN MARBLE



Stone, set into stone.

Parchin kari is the inlay of the Taj Mahal: flowers cut from semi-precious stone and set flush into marble, so finely that the joint cannot be felt under the hand. Four specialists touch every piece; none of them makes the whole.

i

Drawing

The pattern is drawn to the bath, panel by panel, so it turns every corner without a break.

ii

Cutting

Each petal and leaf is cut and filed from its own stone, by a cutter who does nothing else.

iii

Setting

The bath is engraved to the shape of each piece, and the pieces are set flush, one at a time.

iv

Polishing

The whole surface is polished as one, until stone and inlay feel like a single skin.

THE STONES *Lapis lazuli · malachite · carnelian · turquoise · mother-of-pearl · jade*

◆ SIGNATURE

HOS-BT-01

Sovereign

A square bath, inlaid inside and out.

A square bath of Nero Marquina, raised on a stepped plinth and inlaid on every face. A mother-of-pearl medallion blooms at the floor of the bowl; lattice borders of brass and white stone frame each wall, inside and out, and can run on into the floor around it.

STONE	Nero Marquina marble
INLAY	Mother-of-pearl, malachite, lapis lazuli, brass line
FINISH	Polished
SIZE	Square, from 1500 × 1500 × 650 mm
WEIGHT	Confirmed on the shop drawing



Detail · the inlay, set flush by hand

◆ SIGNATURE

HOS-BT-02

Jasmine

A trailing vine of white jasmine.

A soft cream oval with a single vine of jasmine trailing round its body: petals of mother-of-pearl, leaves of malachite and jade, stems drawn in a fine line of brass. The marble is chosen for a quiet vein, so the flowers lead.

STONE	Cream marble, light veining
INLAY	Mother-of-pearl, malachite, green jade, brass line
FINISH	Polished
SIZE	1700 × 800 × 580 mm
WEIGHT	approx. 760 kg





◆ SIGNATURE

HOS-BT-03

Midnight

A black roll-top in white bloom.

A roll-top in black marble on a moulded pedestal, its sides covered in a night garden of white stone flowers. Brass bands mark the rim and the base, and the pattern turns every curve without a break.

STONE	Nero Marquina marble
INLAY	Mother-of-pearl, white marble, brass line
FINISH	Polished
SIZE	1750 × 820 × 650 mm
WEIGHT	approx. 950 kg

◆ SIGNATURE

HOS-BT-04

Taj

Green flowers on white, as on the Taj.

A white marble roll-top inlaid with flowering plants in malachite and green jade, each leaf veined in brass. The palette is the one used inside the Taj Mahal: white stone, green stone and nothing to distract.

STONE	Makrana white marble
INLAY	Malachite, green jade, brass line
FINISH	Polished
SIZE	1750 × 820 × 650 mm
WEIGHT	approx. 950 kg



Detail · the inlay, set flush by hand





◆ SIGNATURE

HOS-BT-05

Carnelian

Red flowers on a black slipper.

A black marble slipper with a raised back, its body covered in a dense garden of carnelian and rose-stone flowers on leaves of mother-of-pearl. Polished to a mirror, so the room and the flowers reflect together.

STONE	Nero Marquina marble
INLAY	Carnelian, rose quartz, mother-of-pearl
FINISH	Polished
SIZE	1750 × 850 × 700 mm
WEIGHT	approx. 980 kg

◆ SIGNATURE

HOS-BT-06

Shalimar

A Mughal garden in full colour.

White marble set with flowering plants in lapis lazuli, carnelian, malachite and turquoise, every petal cut from its own stone and laid flush. A scrolling border runs along the rim and plinth, in the manner of the garden pavilions it is named for.

STONE	Makrana white marble
INLAY	Lapis lazuli, carnelian, malachite, turquoise, yellow jasper
FINISH	Polished
SIZE	1750 × 820 × 650 mm
WEIGHT	approx. 950 kg





◆ SIGNATURE

HOS-BT-07

Emerald

Arabesques on deep green marble.

A rectangular bath in deep green marble, its sides scrolled with arabesques of mother-of-pearl and brass around leaves of malachite. Made for a room dressed in the same green, with an inlaid floor border to match.

STONE	Verde Guatemala marble
INLAY	Mother-of-pearl, malachite, brass line
FINISH	Polished
SIZE	1800 × 850 × 620 mm
WEIGHT	approx. 1,000 kg

◆ SIGNATURE

HOS-BT-08

Lantern

Onyx and lapis, lit from within.

A roll-top in honey onyx, its walls thin enough to glow when lit from within the plinth. Rim and base are banded in a geometric border of lapis lazuli, so the light rises through the stone between two lines of deep blue.

STONE	Honey onyx
INLAY	Lapis lazuli, white marble
FINISH	Polished, backlit plinth
SIZE	1700 × 800 × 650 mm
WEIGHT	approx. 820 kg





I · PARCHIN KARI · 09

HOS-BT-09

Nocturne

Mother-of-pearl flowers on black marble.

A straight-walled bath in black marble, with sprays of mother-of-pearl blossom framed in brass along its sides. A chain of small flowers circles the plinth and the rim is laid in a fine lattice; the pattern can continue onto a matching wall.

STONE	Nero Marquina marble
INLAY	Mother-of-pearl, green jade, brass
FINISH	Polished
SIZE	1800 × 900 × 600 mm
WEIGHT	approx. 1,150 kg

◆ SIGNATURE

HOS-BT-10

Saffron

A travertine drum in red bloom.

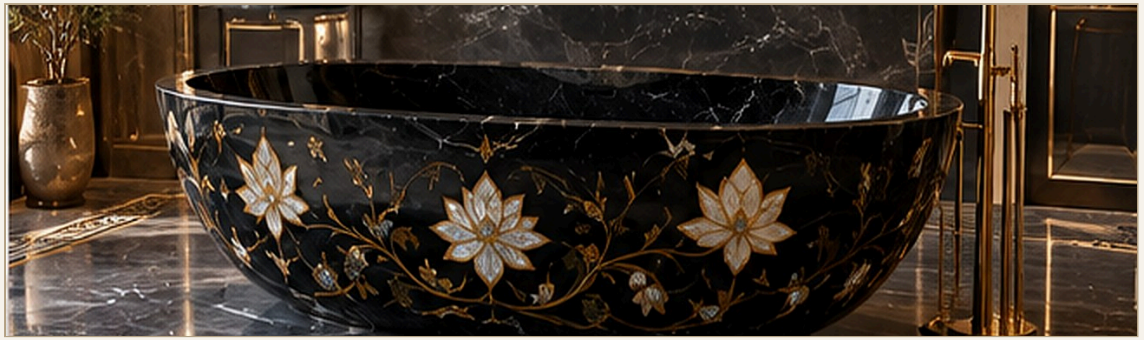
A deep round bath in honed travertine, ringed with flowers of carnelian and red jasper on stems of green stone, under a border of small blooms. Warm, earthy and made for daylight.

STONE	Travertine Classico
INLAY	Carnelian, red jasper, green jade
FINISH	Honed and filled
SIZE	Ø 1500 × 650 mm
WEIGHT	approx. 1,050 kg



The Inlay Series

سلسلة التطعيم



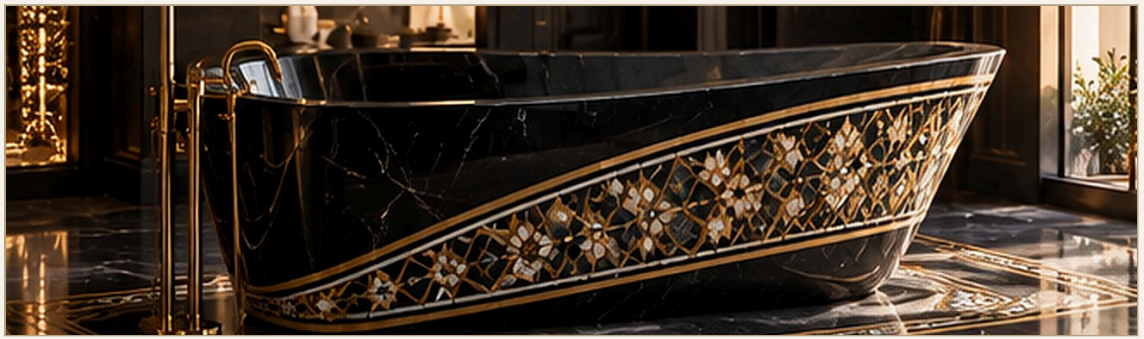
HOS-BT-11

Pearl

White lotus on black.

Black marble oval with lotus flowers in mother-of-pearl on a scrolling gold-line vine.

NERO MARQUINA · MOTHER-OF-PEARL, BRASS



HOS-BT-12

Lattice

A diagonal band of lattice.

Black marble slipper crossed by a band of mother-of-pearl lattice between gold lines.

NERO MARQUINA · MOTHER-OF-PEARL, BRASS



HOS-BT-13

Petal

Carved petals, each with a flower.

White marble bath carved into petals, each inlaid with a single flowering stem in lapis.

MAKRANA WHITE · LAPIS, MALACHITE

HOS-BT-14

Orchard

A branch of stone that runs from the wall onto the bath.

A white marble bath crossed by a single bough of malachite, hung with lapis berries and leaves of jade and shell. The branch climbs on up the panelled wall behind, so bath and room read as one drawing.

STONE	Statuario white marble
INLAY	Malachite, lapis lazuli, green jade, mother-of-pearl
FINISH	Honed
SIZE	1800 × 850 × 580 mm
WEIGHT	approx. 800 kg
ALSO IN	Any inlay palette to order





HOS-BT-15

Lazuli

A single branch of lapis.

A white marble oval crossed by one branch of lapis lazuli, with the same branch climbing the wall between two columns of lapis and gold, and a brass plinth below.

STONE	White marble with grey veining
INLAY	Lapis lazuli and brass line
FINISH	Polished
SIZE	Oval, to the project
ALSO IN	Any inlay palette to order

HOS-BT-16

Hoar

White branches on a grey-blue ground.

A grey-blue marble oval with a branch inlaid in white shell, set before panels of blue and white floral inlay. Cool, quiet and finely worked.

STONE	Grey-blue marble
INLAY	Mother-of-pearl branch
FINISH	Polished
SIZE	Oval, to the project
ALSO IN	Any inlay palette to order





HOS-BT-17

Grove

A tree of leaves, one stone each.

A tree of blue, green and grey leaves set into cream marble, every leaf a different stone, climbing from behind the bath to the top of the wall. The bath is cut in the same marble so the veining runs on.

STONE	Cream marble with gold veining
INLAY	Lapis, malachite, agate and onyx leaves
FINISH	Polished
SIZE	Bath and wall, to the project
ALSO IN	Any inlay palette to order

HOS-BT-18

Neelam

Blue stone, from bath to wall.

A blue-veined bath below a lotus cut petal by petal in lapis-blue stone and lit from behind, set on a white marble wall between walls of blue stone.

STONE	Blue-veined marble
INLAY	Lapis lazuli lotus on white marble, backlit
FINISH	Polished
SIZE	Bath and wall, to the project
ALSO IN	Any inlay palette to order





I · PARCHIN KARI · 19

HOS-BT-19

Soho

A line of copper, set flush into black stone.

A black oval whose sides are drawn with a continuous line of copper, cut into the stone and set so closely that the surface stays smooth to the hand. The pattern can be redrawn to the room, in copper, brass or dark bronze.

STONE	Black marble
INLAY	Copper line, flush-set
FINISH	Honed, with polished rim
SIZE	Oval, to the project
ALSO IN	Brass, dark bronze

II

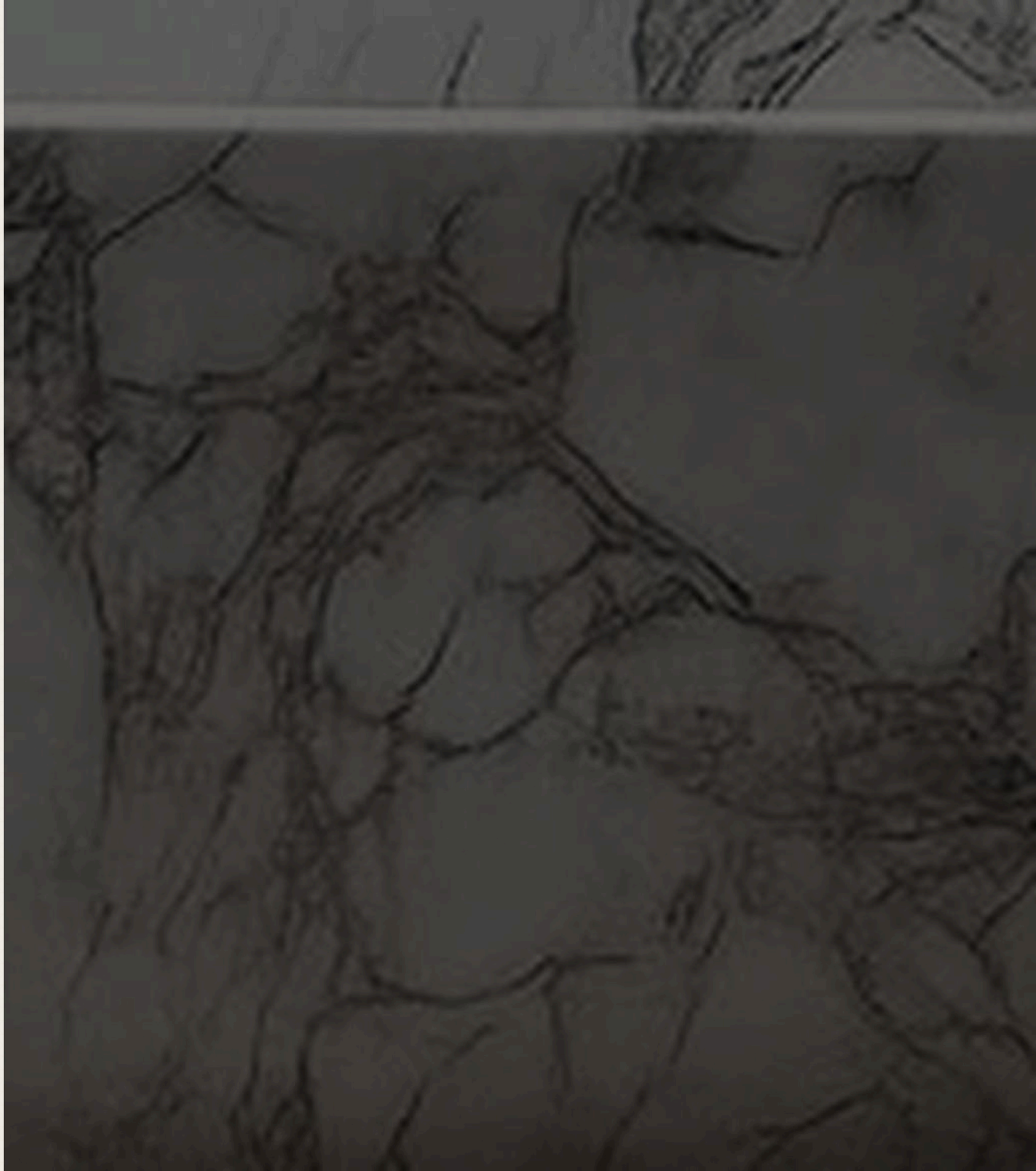
CHAPTER II

Monolith

Pure form, hollowed from one block

Ovals, capsules and drums with nothing applied. The vein is the ornament; the rim is refined by hand.

الكتلة الواحدة



HOS-BT-20

Belgrave

A quiet capsule in storm-veined white.

Hollowed from one block of Arabescato, its walls kept straight and its ends softly radiused. The veining is matched to run unbroken over the rim and into the bowl.

STONE	Arabescato white marble
FINISH	Polished inside and out
SIZE	1700 × 800 × 560 mm
WEIGHT	approx. 750 kg
ALSO IN	Calacatta, Carrara, Makrana white





HOS-BT-21

Cadogan

A soft oval with sweeping grey veins.

Its walls rise from a narrow foot to a wide, rolled rim, with broad grey veins sweeping diagonally across the white. It sits well beside brass fittings and warm light.

STONE	Grey-veined white marble
FINISH	Polished
SIZE	1700 × 800 × 580 mm
WEIGHT	approx. 740 kg
ALSO IN	Carrara, Lilac white

HOS-BT-22

Mayfair

Nero Marquina, dark as a night sky.

A classic freestanding oval in deep black marble threaded with fine white veins. The rim is thinned to a crisp edge that catches the light.

STONE	Nero Marquina marble
FINISH	Polished
SIZE	1700 × 800 × 580 mm
WEIGHT	approx. 760 kg
ALSO IN	Black basalt, Rosso Levanto





HOS-BT-23

Rosemoor

Coral marble, threaded with dark veins.

A deep, soft-sided oval in coral-pink marble, cut so the dark veins run in long bands around the bath. Polished inside and out, it glows warm against pale stone and daylight.

STONE	Coral-pink marble with dark veining
FINISH	Polished
SIZE	Oval, made to the room
WEIGHT	Confirmed on the shop drawing
ALSO IN	Rosso Levanto, Rosa Portogallo

HOS-BT-24

Chatsworth

Rosso Levanto on a stepped base.

A slim-walled oval standing on a recessed, stepped plinth that casts a thin shadow line at the floor. The deep red stone is crossed with bright white veins.

STONE	Rosso Levanto marble
FINISH	Honed
SIZE	1750 × 820 × 600 mm
WEIGHT	approx. 820 kg
ALSO IN	Nero Marquina, Travertine





HOS-BT-25

Kew

Deep Rajasthan green beside a window.

An oval soaking bath in Indian green marble, whose tight web of veining shifts from forest to jade as the daylight changes.

STONE	Rajasthan green marble
FINISH	Polished
SIZE	1700 × 800 × 600 mm
WEIGHT	approx. 770 kg
ALSO IN	Rosso Levanto, Arabescato

HOS-BT-26

Albany

Travertine on its own raised plinth.

A straight-walled capsule standing on a rounded stone plinth, so the bath seems to float above the floor. The travertine is cut along its layers so the bands run horizontally.

STONE	Travertine Classico
FINISH	Honed and filled
SIZE	1700 × 800 × 620 mm
WEIGHT	approx. 800 kg
ALSO IN	Silver travertine, Crema





HOS-BT-27

Cotswold

Honey travertine, banded along its length.

A tall-sided oval in golden travertine, cut so the bands run the full length of the bath. Honed and filled, it holds the colour of the room around it.

STONE	Yellow travertine
FINISH	Honed, filled
SIZE	Oval, to the project
WEIGHT	Confirmed on the shop drawing
ALSO IN	Travertine Classico, Silver travertine

HOS-BT-28

Marina

An oval for a suite above the water.

A freestanding oval in warm, pale-veined marble on a low stone plinth lit from beneath, so the bath seems to float above the floor. Cut to sit in front of a full-height window.

STONE	Warm white marble with pale veining
FINISH	Honed or polished
PLINTH	Stone plinth with concealed LED strip
SIZE	Oval, to the project
WEIGHT	Confirmed on the shop drawing
ALSO IN	Travertine Classico, Crema, Calacatta





HOS-BT-29

Argyll

A drum of dark stone, honed to velvet.

A straight-walled round bath cut from dark stone and honed so soft that the veining shows only as a faint line. A plain rim, a flat base and nothing applied: the stone does the work.

STONE	Black limestone or black basalt
FINISH	Honed inside and out
SIZE	Round, to the project
WEIGHT	Confirmed on the shop drawing
ALSO IN	Black basalt, Nero Marquina

III

CHAPTER III

Sculptura

Carved, faceted and fluted

Forms that change as you walk around them: raised slipper backs, gem-cut facets and flutes cut by hand.

النحت



HOS-BT-30

Serpentine

A rim that rises and falls like a wave.

The top edge rises at the head and dips at the sides, so the bath looks different from every angle. Each one is shaped by hand after rough CNC cutting.

STONE	Calacatta-veined white marble
FINISH	Polished
SIZE	1800 × 900 × 620 mm
WEIGHT	approx. 820 kg
ALSO IN	Onyx, Makrana white





HOS-BT-31

Cliveden

The slipper form, in ivory travertine.

A single raised back for reclining, shaped from one block. In ivory travertine the bands run like layers of sand across the whole body of the bath.

STONE	Ivory travertine
FINISH	Honed and filled
SIZE	1750 × 850 × 650 mm
WEIGHT	approx. 720 kg
ALSO IN	Crema, Travertine Classico, Silver travertine

HOS-BT-32

Wilton

A black slipper with a deep, curved back.

A single slipper with a high curved back, polished to a mirror finish so it reflects the room around it.

STONE	Nero Marquina marble
FINISH	Polished
SIZE	1750 × 850 × 650 mm
WEIGHT	approx. 780 kg
ALSO IN	Rosso Levanto, Makrana white





HOS-BT-33

Hampstead

A deep soaking tub for smaller rooms.

Short in length but deep, with one raised end, in the manner of a Japanese soaking tub. Fits a compact footprint and still lets you sit fully immersed.

STONE	Black limestone
FINISH	Honed, softly leathered
SIZE	1400 × 800 × 700 mm
WEIGHT	approx. 680 kg
ALSO IN	Black basalt, Travertine

HOS-BT-34

Hardwick

Cut facets outside, a smooth bowl within.

Its outside is cut into flat facets like a gemstone, while the smooth oval bowl and rim stay unbroken. In Rosso Levanto the white veins break at each facet edge.

STONE	Rosso Levanto marble
FINISH	Polished facets
SIZE	1800 × 900 × 620 mm
WEIGHT	approx. 950 kg
ALSO IN	Rajasthan green, Makrana white





HOS-BT-35

Blackfriars

Faceted black stone, lit from behind.

The faceted form in Nero Marquina: flat facets around the outside, with white veins breaking at every edge, and a smooth oval bowl inside.

STONE	Nero Marquina marble
FINISH	Polished facets
SIZE	1800 × 900 × 620 mm
WEIGHT	approx. 950 kg
ALSO IN	Rosso Levanto, Arabescato

HOS-BT-36

Pembroke

A capsule with fluted sides.

Fine vertical flutes are carved all the way round the outside, while the rim and bowl are smooth. The flutes cast a new shadow line at every hour of the day.

STONE	Silver travertine
FINISH	Honed, hand-fluted
SIZE	1800 × 850 × 580 mm
WEIGHT	approx. 860 kg
ALSO IN	Travertine Classico, Makrana white



IV

CHAPTER IV

Terra

Left as the quarry gave it

Split, raw and hand-dressed outside; honed silk-smooth within. The quarry, brought indoors.

الحجر الخام



HOS-BT-37

Ashdown

Split-face stone under a smooth rim.

The outside is left with a chisel-split face, while the rim and bowl are honed smooth to the touch. Pairs naturally with our split-face and fluted wall cladding.

STONE	Crema limestone
FINISH	Split-face exterior, honed bowl
SIZE	1700 × 800 × 580 mm
WEIGHT	approx. 780 kg
ALSO IN	Travertine, Makrana white





HOS-BT-38

Dunmore

Rough-textured stone on a ring of light.

A deep, rough-hewn oval set on a recessed plinth with a hidden LED strip, so the bath seems to float on a band of warm light.

STONE	Crema marble
FINISH	Rough-hewn exterior, honed bowl
SIZE	1800 × 900 × 650 mm
WEIGHT	approx. 900 kg
ALSO IN	Travertine, white marble

HOS-BT-39

Portland

A bath carved into the block itself.

A whole block of travertine, sawn flat on top and left raw on the sides, with an oval bowl carved deep into it. It reads less like a bath than a piece of landscape.

STONE	Travertine Classico
FINISH	Honed top, raw quarry faces
SIZE	1900 × 1100 × 650 mm
WEIGHT	approx. 2,200 kg
ALSO IN	Crema limestone, sandstone





HOS-BT-40

Cairngorm

A white boulder, hollowed out.

The outer faces are hand-dressed into a boulder shape, while the smooth bowl follows the outline of the stone. No two are alike.

STONE	White marble boulder
FINISH	Hand-dressed exterior, honed bowl
SIZE	approx. 1800 × 950 × 620 mm
WEIGHT	approx. 1,200 kg
ALSO IN	Crema, black basalt

HOS-BT-41

Skye

A black bowl in a raw block.

A deep bowl polished to a mirror inside a block of stone left raw on every face, so the weight of the quarry sits beside a surface as dark and still as water.

STONE	Black stone bowl in a split-face block
FINISH	Polished interior, natural exterior
SIZE	To the block, to the project
WEIGHT	Confirmed on the shop drawing
ALSO IN	Travertine and sandstone blocks





HOS-BT-42

Whitby

Black stone, rough-hewn outside.

A black bath whose outside is left in a rough, hand-dressed skin while the rim and bowl are polished smooth and dark. Rough to the eye, cool and smooth to the hand.

STONE	Black stone, veined
FINISH	Hand-dressed exterior, polished rim and bowl
SIZE	Oval, to the project
WEIGHT	Confirmed on the shop drawing
ALSO IN	Black basalt, black limestone, granite

V

CHAPTER V

Surrounds

The wall behind the bath

Carved, lit and split-face walls, drawn as one composition with the bath.

الجدران المحيطة



HOS-BS-01

Split & Flute

Split-face stone between fluted pilasters.

Chisel-split limestone panels set between fluted columns, with a recessed mirror and concealed lighting at the top and bottom. Designed to sit behind a rough-hewn bath such as Ashdown.

STONE	Crema limestone
FINISH	Split-face and CNC-fluted
SIZE	Made to wall size
THICKNESS	30–50 mm panels
ALSO IN	Sandstone, travertine





HOS-BS-02

Quarry Wall

A rough rock face with a lit niche.

A feature wall of large hand-dressed stone with a full-width niche lit from above, framed by smooth pilasters. It brings the texture of the quarry into the bathroom.

STONE	Crema marble
FINISH	Hand-dressed, honed niche
SIZE	Made to wall size
THICKNESS	40–80 mm dressed
ALSO IN	Sandstone, travertine

HOS-BS-03

Solstice

A sun carved into the wall behind the bath.

Deep relief panels carved in a sweeping spiral round a disc, with light set along every ridge so the whole wall seems to turn. A surround that works with a plain marble oval.

STONE	Pale marble with fine veining
TECHNIQUE	Carved relief panels, lit
FINISH	Honed panels, polished bath
SIZE	Wall panels to the wall
ALSO IN	Onyx, thin Makrana white for backlighting



VI

CHAPTER VI

Plunge Pools

Sandstone, for terraces and gardens

Round, square and panelled pools in banded sandstone that stays cool underfoot in the Gulf sun.

أحواض الغطس





VI · PLUNGE POOLS · 01

HOS-PP-01

Round

A drum of banded sandstone, for two.

A deep, round plunge pool with a softly rolled coping and seat steps inside, cut so the bands of the stone sweep around the drum. Sandstone stays cool underfoot and holds its colour in the Gulf sun.

STONE	Teakwood sandstone
FINISH	Honed, rolled coping
SIZE	From 1.5 m across; to the terrace
ENGINEERING	Waterproofing and services confirmed on the drawing
ALSO IN	Rainbow, Dholpur pink, Dholpur beige, Gwalior mint



VI · PLUNGE POOLS · 02

HOS-PP-02

Square

Soft corners, a deep seat and a broad rim.

A square plunge pool with radiused corners and a wide rolled coping you can sit on, with seat steps along one wall. Shown in Dholpur Pink, a soft blush sandstone with an even grain.

STONE	Dholpur pink sandstone
FINISH	Honed, rolled coping
SIZE	From 1.5 × 1.5 m; to the terrace
ENGINEERING	Waterproofing and services confirmed on the drawing
ALSO IN	Teakwood, Rainbow, Dholpur beige, Gwalior mint



VI · PLUNGE POOLS · 03

HOS-PP-03

Panelled

Book-matched panels under a stone coping.

A square pool clad in large panels of Teakwood sandstone, laid so the figure of the stone flows from panel to panel, and capped with a bull-nosed coping that matches the terrace paving.

STONE	Teakwood sandstone, paving to match
FINISH	Honed panels, bull-nosed coping
SIZE	Made to the terrace
ENGINEERING	Waterproofing and services confirmed on the drawing
ALSO IN	Any sandstone in our library

FOR THE DESIGN TEAM

From quarry face to the floor

من المحجر إلى منزلك

01

Brief

Share the room plan, the bath you like from this book and any drawings. We suggest sizes, stones, finishes and inlay palettes.

02

Block

We select a block at the quarry and send photographs of the actual stone, so the veining can be approved.

03

Drawing

A dimensioned shop drawing, with the inlay pattern drawn in colour, waste position and tap layout, is issued for sign-off.

04

Carving

The block is roughed out by machine, then hollowed, shaped and refined by hand.

05

Inlay & finish

For inlaid pieces, each stone is cut and set flush by hand. The bath is polished or honed, sealed and water-tested.

06

Delivery

Packed in a fumigated wooden crate and shipped to site in the UAE, where our team installs it.

FOR THE DESIGN TEAM

Notes for the project

قائمة التنسيق

Weight & floor

A one-piece stone bath weighs about 680 to 2,200 kg before water. Send the structural engineer the weight from the index at the start of design.

Access

Each bath travels in one piece in a timber crate. Confirm lift, stair and door sizes, or crane access, before ordering.

Approval

Photographs of the actual block, loose samples of the inlay stones and a dimensioned shop drawing are signed off before cutting.

Plumbing

Supplied drilled for a standard waste, with an overflow if needed. Freestanding, deck-mounted and wall-mounted taps all work.

Finish & care

Sealed with a penetrating sealer. Clean with pH-neutral products and re-seal once a year; avoid acids and abrasive pads.

Lead time & delivery

Inlaid baths are set by hand, piece by piece; lead time is confirmed with the drawing. Crated, shipped and installed in the UAE by our team.

The stone library

الأحجار

Arabescato
Storm-grey veins on bright white

Lilac White
Charcoal and violet on white

Calacatta
Soft gold veins on warm white

Makrana White
The marble of the Taj Mahal

Nero Marquina
White threads on deep black

Rosso Levanto
Wine red with white fractures

Rajasthan Green
Forest to jade, tightly webbed

Verde Guatemala
Deep green, for inlay grounds

Travertine Classico
Warm banded cream

Silver Travertine
Grey and ivory bands

Honey Onyx
Translucent, for backlighting

Crema
Warm beige, for rough-hewn work

Black Limestone
Matt charcoal, leathered

Black Basalt
Dense volcanic black

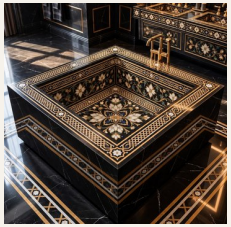
Teakwood Sandstone
Golden bands, like timber grain

Dholpur Pink
Soft blush, even grain

Natural stone varies from block to block. We send photographs of the actual block for your approval before any cutting begins. Other marbles, onyx and granite can be quoted on request.

The collection at a glance, 1 of 2

الفهرس



Sovereign 10
HOS-BT-01
From 1500 × 1500 × 650



Jasmine 11
HOS-BT-02
1700 × 800 × 580 mm · ~ 760 kg



Midnight 12
HOS-BT-03
1750 × 820 × 650 mm · ~ 950 kg



Taj 13
HOS-BT-04
1750 × 820 × 650 mm · ~ 950 kg



Carnelian 14
HOS-BT-05
1750 × 850 × 700 mm · ~ 980 kg



Shalimar 15
HOS-BT-06
1750 × 820 × 650 mm · ~ 950 kg



Emerald 16
HOS-BT-07
1800 × 850 × 620 mm · ~ 1,000 kg



Lantern 17
HOS-BT-08
1700 × 800 × 650 mm · ~ 820 kg



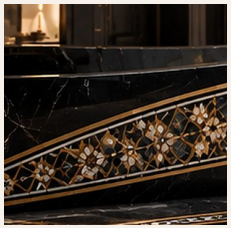
Nocturne 18
HOS-BT-09
1800 × 900 × 600 mm · ~ 1,150 kg



Saffron 19
HOS-BT-10
Ø 1500 × 650 mm · ~ 1,050 kg



Pearl 20
HOS-BT-11
To the project



Lattice 20
HOS-BT-12
To the project



Petal 20
HOS-BT-13
To the project



Orchard 21
HOS-BT-14
1800 × 850 × 580 mm · ~ 800 kg



Lazuli 22
HOS-BT-15
Oval, to the project



Hoar 23
HOS-BT-16
Oval, to the project



Grove 24
HOS-BT-17
Bath and wall, to the project



Neelam 25
HOS-BT-18
Bath and wall, to the project



Soho 26
HOS-BT-19
Oval, to the project



Belgrave 28
HOS-BT-20
1700 × 800 × 560 mm · ~ 750 kg



Cadogan 29
HOS-BT-21
1700 × 800 × 580 mm · ~ 740 kg



Mayfair 30
HOS-BT-22
1700 × 800 × 580 mm · ~ 760 kg



Rosemoor 31
HOS-BT-23
Oval, made to the room



Chatsworth 32
HOS-BT-24
1750 × 820 × 600 mm · ~ 820 kg

The collection at a glance, 2 of 2

الفهرس



Kew 33
HOS-BT-25
1700 × 800 × 600 mm · ~ 770 kg



Albany 34
HOS-BT-26
1700 × 800 × 620 mm · ~ 800 kg



Cotswold 35
HOS-BT-27
Oval, to the project



Marina 36
HOS-BT-28
Oval, to the project



Argyll 37
HOS-BT-29
Round, to the project



Serpentine 39
HOS-BT-30
1800 × 900 × 620 mm · ~ 820 kg



Cliveden 40
HOS-BT-31
1750 × 850 × 650 mm · ~ 720 kg



Wilton 41
HOS-BT-32
1750 × 850 × 650 mm · ~ 780 kg



Hampstead 42
HOS-BT-33
1400 × 800 × 700 mm · ~ 680 kg



Hardwick 43
HOS-BT-34
1800 × 900 × 620 mm · ~ 950 kg



Blackfriars 44
HOS-BT-35
1800 × 900 × 620 mm · ~ 950 kg



Pembroke 45
HOS-BT-36
1800 × 850 × 580 mm · ~ 860 kg



Ashdown 47
HOS-BT-37
1700 × 800 × 580 mm · ~ 780 kg



Dunmore 48
HOS-BT-38
1800 × 900 × 650 mm · ~ 900 kg



Portland 49
HOS-BT-39
1900 × 1100 × 650 mm · ~ 2,200 kg



Cairngorm 50
HOS-BT-40
approx. 1800 × 950 × 620 mm · ~ 1,200 kg



Skye 51
HOS-BT-41
To the block, to the project



Whitby 52
HOS-BT-42
Oval, to the project



Split & Flute 54
HOS-BS-01
Made to wall size



Quarry Wall 55
HOS-BS-02
Made to wall size



Solstice 56
HOS-BS-03
Made to wall size



Round 58
HOS-PP-01
From 1.5 m across



Square 59
HOS-PP-02
From 1.5 × 1.5 m



Panelled 60
HOS-PP-03
Made to the terrace



I

ONE BLOCK, ONE BATH

Every bath in this book is cut, hollowed and finished from a single block. Nothing is bonded, cast or filled. Where a piece stands on feet or on a plinth, those are cut from the same block as the body, so the vein runs unbroken from the floor to the rim.

We have worked Makrana marble for forty-two years — the stone of the Taj Mahal, and the first Indian stone named a Global Heritage Stone Resource. The workshop is nine kilometres from the quarry face.

This book sets out completed work alongside design visualisations. For any piece you shortlist we will send photographs of the finished bath, or of the block, before you commit to it.

II

THE COLLECTION

Thirty baths. Each made to order; stone, finish and inlay specified by the designer.



CHELSEA
HS-BT-01



BELGRAVE
HS-BT-02



YARBOROUGH
HS-BT-03



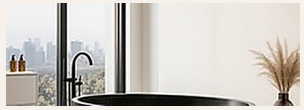
BLACKFRIARS
HS-BT-04



SOMERTON
HS-BT-05



WILTON
HS-BT-06



WINDERMERE
HS-BT-07



GROSVENOR
HS-BT-08



MAYFAIR
HS-BT-09



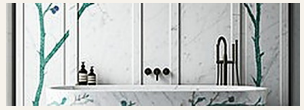
PEMBROKE
HS-BT-10



CADOGAN
HS-BT-11



CHILTERN
HS-BT-12



LANSDOWNE
HS-BT-13



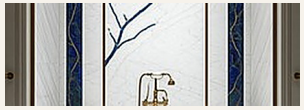
RAVENSCOURT
HS-BT-14



BLENHEIM
HS-BT-15



MARLBOROUGH
HS-BT-16



OSTERLEY
HS-BT-17



DUNMORE
HS-BT-18



CLIVEDEN
HS-BT-19



HALKIN
HS-BT-20



KENSINGTON
HS-BT-21



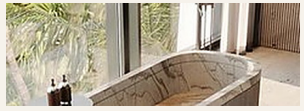
NORTHCOTE
HS-BT-22



HOLLAND
HS-BT-23



MARLOW
HS-BT-24



THORNBURY
HS-BT-25



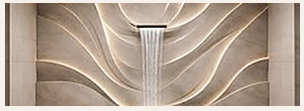
STRATHMORE
HS-BT-26



HATFIELD
HS-BT-27



HARDWICK
HS-BT-28



CHATSWORTH
HS-BT-29



BALMORAL
HS-BT-30

STONE BATH

HS-BT-01

CHELSEA

the low vessel

A wide sculpted vessel in pale travertine, sitting directly on the floor with no plinth and no feet. The rim rises from 320 mm at the tap end to 620 mm at the back, so the bather is held rather than seated.

The opening piece of the collection, and the one that explains it: no ornament, no joint, nothing applied. One block, and a line.

OVERALL	1900 × 1000 × 620 mm
RIM HEIGHT	320 to 620 mm
CAPACITY	approx. 390 litres
WALL	75–110 mm
WEIGHT (DRY)	approx. 1,550 kg
STONE	Pale travertine
FINISH	Honed, pores filled



HOUSE OF SAMINA · MADE TO ORDER



STONE BATH

HS-BT-02

BELGRAVE

the plain oval

A deep rounded oval in Nero Marquina, undecorated. The wall holds a constant 70 mm section from rim to base, so the silhouette carries one curve with no flat in it.

The hardest piece in the book to make well. No ornament to hide behind and no straight line to check against.

OVERALL	1700 × 850 × 620 mm
INTERNAL DEPTH	470 mm
CAPACITY	approx. 340 litres
WALL	70 mm
WEIGHT (DRY)	approx. 880 kg
STONE	Nero Marquina
FINISH	Honed throughout

STONE BATH

HS-BT-03

YARBOROUGH

fluted travertine

A fluted oval on a stepped plinth in classic travertine, plinth and bowl cut from the same block so the bed runs unbroken from floor to lip.

The plinth from the same block is the detail nobody notices and everybody feels.

OVERALL	1800 × 900 × 600 mm
INTERNAL DEPTH	490 mm
CAPACITY	approx. 400 litres
FLUTE PITCH	20 mm
WEIGHT (DRY)	approx. 1,620 kg
STONE	Classic travertine
PLINTH	From the same block





STONE BATH

HS-BT-04

BLACKFRIARS

copper inlay

Black marble with a copper geometry routed 4 mm into the outer face, set in section, peened home and ground back flush with the stone. The pattern is felt as a change of temperature under the hand before it is seen.

Unlacquered copper moves from rose to deep brown over two or three years. Specify lacquered to hold the bright tone.

OVERALL	1750 × 880 × 620 mm
INTERNAL DEPTH	480 mm
CAPACITY	approx. 360 litres
INLAY	Copper, 4 mm, ground flush
WEIGHT (DRY)	approx. 920 kg
STONE	Black marble
FINISH	Honed field / polished inlay

STONE BATH

HS-BT-05

SOMERTON

the travertine boat

A sculpted boat in classic travertine, the rim lifting from the tap end to the back. Cut from a 2.1 m block with roughly sixty per cent waste.

No straight length anywhere in the profile, which is why it is templated in ply before the stone is touched.

OVERALL	1900 × 950 × 700 mm
RIM HEIGHT	380 to 700 mm
CAPACITY	approx. 420 litres
WALL	90–120 mm
WEIGHT (DRY)	approx. 1,700 kg
STONE	Classic travertine
FINISH	Honed, pores filled or open





STONE BATH

HS-BT-06

WILTON

the fluted drum

A turned cylinder in black granite, fluted at 32 mm pitch. Granite holds an arris that marble will not, so the flute stays sharp for the life of the piece.

Sixty-one flutes, each rubbed by hand after the machine pass. A cut flute and a rubbed flute do not catch light the same way.

OVERALL	Ø 1400 × 640 mm H
INTERNAL DEPTH	520 mm
CAPACITY	approx. 400 litres
WALL	140 mm
WEIGHT (DRY)	approx. 1,200 kg
STONE	Absolute Black granite
FINISH	Honed / fluted exterior

STONE BATH

HS-BT-07

WINDERMERE

the two-tone oval

A low oval cut so that the pale bed of the block forms the foot and the dark bed forms the body, with the change falling on the curve rather than on a joint. One stone, two colours, no seam.

You cannot draw this one. It is found in the block or it is not there at all, which is why we cut it only when the quarry gives us the bed.

OVERALL	1850 × 950 × 600 mm
INTERNAL DEPTH	450 mm
CAPACITY	approx. 380 litres
WALL	80–110 mm
WEIGHT (DRY)	approx. 1,500 kg
STONE	Two-bed grey marble
FINISH	Honed / natural foot





STONE BATH

HS-BT-08

GROSVENOR

the veined round

A round soaking tub in black marble chosen for the white vein, set so it breaks across the front face rather than round the back.

Block selection is the design decision. We photograph the block and issue it for approval before cutting.

OVERALL	Ø 1400 × 600 mm H
INTERNAL DEPTH	480 mm
CAPACITY	approx. 390 litres
WALL	130 mm
WEIGHT (DRY)	approx. 1,150 kg
STONE	Nero Marquina
FINISH	Honed



DETAIL

Copper, ground flush

Routed 4 mm, set in section, peened home and levelled with the stone.

STONE BATH

HS-BT-09

MAYFAIR

the lapis lotus

A lotus in lapis lazuli, cut petal by petal and set into a marble panel, with the bath below in the same blue stone. The heaviest single inlay we undertake.

Laid out full size on the panel and approved as a drawn line before any channel is cut.

BATH	1850 × 900 × 580 mm
PANEL	2600 × 2000 mm
INLAY	Lapis lazuli, mother of pearl
CAPACITY	approx. 370 litres
WEIGHT (BATH)	approx. 900 kg
STONE	Lapis-figured marble
CARVING	approx. 1,100 hours





STONE BATH

HS-BT-10

PEMBROKE

the pale monolith

A boulder in pale grey stone, the outer face untouched and the basin sunk deep into the mass. The lightest of the monoliths and the easiest to place.

Where the dark boulders read heavy, this reads almost soft. Same technique, entirely different object.

OVERALL	approx. 1800 × 1000 × 640 mm
INTERNAL DEPTH	480 mm
CAPACITY	approx. 390 litres
WALL	150–210 mm, irregular
WEIGHT (DRY)	approx. 2,200 kg
STONE	Pale grey granite
FINISH	Natural face / honed basin

STONE BATH

HS-BT-11

CADOGAN

the terrace drum

A plain turned drum in black marble with a wide flat rim, sized for an outdoor terrace where it is seen from every side.

Exterior work is sealed twice and the rim arris eased, because stone left out of doors is touched more than stone indoors.

OVERALL	Ø 1450 × 620 mm H
INTERNAL DEPTH	490 mm
CAPACITY	approx. 420 litres
RIM	110 mm flat
WEIGHT (DRY)	approx. 1,250 kg
STONE	Black marble
FINISH	Honed, exterior sealed





STONE BATH

HS-BT-12

CHILTERN

set into the floor

A plain oval in vein-cut travertine set into a stone plinth so the bath and the floor read as one body. Shown installed in a private house.

Vein-cut gives this linear, quiet reading; cross-cut gives the open flower figure. They are entirely different objects.

OVERALL	1800 × 900 × 620 mm
INTERNAL DEPTH	470 mm
CAPACITY	approx. 380 litres
WALL	70 mm
WEIGHT (DRY)	approx. 780 kg
STONE	Travertine, vein-cut
FINISH	Filled and honed

STONE BATH

HS-BT-13

LANSDOWNE

the malachite branch

A malachite branch running the length of the bath and continuing across the wall behind, so the two read as one drawing interrupted by the rim. Fruit set in lapis.

The branch is drawn full size on the stone first. You approve the line on the block, not on paper.

BATH	1800 × 900 × 580 mm
INTERNAL DEPTH	470 mm
INLAY	Malachite, lapis, carnelian
CAPACITY	approx. 370 litres
WEIGHT (BATH)	approx. 840 kg
STONE	Carrara
FINISH	Honed throughout





STONE BATH

HS-BT-14

RAVENSCOURT

the split boulder

A single boulder split rather than sawn. Only the basin and rim are worked; the outer faces are left exactly as the stone came out of the ground.

No two are alike and none can be matched to a drawing. We photograph the boulder and issue it for approval.

OVERALL	approx. 1900 × 1100 × 620 mm
INTERNAL DEPTH	470 mm
CAPACITY	approx. 400 litres
WALL	150–220 mm, irregular
WEIGHT (DRY)	approx. 2,400 kg
STONE	Dark granite boulder
FINISH	Natural face / honed basin

STONE BATH

HS-BT-15

BLENHEIM

the cream boat

The boat profile in warm cream travertine, set against glass. The warmest stone in the collection and the one that photographs least well and lives best.

Worth specifying in a north-facing room where white marble reads cold.

OVERALL	1900 × 950 × 700 mm
RIM HEIGHT	380 to 700 mm
CAPACITY	approx. 420 litres
WALL	90–120 mm
WEIGHT (DRY)	approx. 1,680 kg
STONE	Cream travertine
FINISH	Honed





HOUSE OF SAMINA · MADE TO ORDER

STONE BATH

HS-BT-16

MARLBOROUGH

the cut block

A rectangular bath cut square from the block, with a 40 mm rim and no radius anywhere except the internal corners. For a room with no soft edges in it.

Sits flush to two walls or entirely free. Specify which before cutting — the finished faces differ.

OVERALL	1800 × 900 × 580 mm
INTERNAL DEPTH	470 mm
CAPACITY	approx. 400 litres
WALL	90 mm
WEIGHT (DRY)	approx. 1,400 kg
STONE	Black basalt
FINISH	Honed, sawn arrises



OUT OF DOORS

Stone in the open

Sealed twice, arrises eased. Terrace and garden work is finished differently.

STONE BATH

HS-BT-17

OSTERLEY

the blue vein

A white oval with a lapis vein inlaid along the flank, answering a matching vein cut into the panel behind. Framed throughout in brass.

The vein is drawn to the bath, not repeated from a pattern. Every one differs.

OVERALL	1750 × 880 × 600 mm
INTERNAL DEPTH	470 mm
INLAY	Lapis lazuli and brass
CAPACITY	approx. 360 litres
WEIGHT (DRY)	approx. 870 kg
STONE	Carrara
FINISH	Honed / brass plinth band





STONE BATH

HS-BT-18

DUNMORE

the rough round

A round tub with the outer face left at split finish and lightly point-worked, set on a teak deck. The basin inside is honed flat.

Quarry outside, drawing room within. The contrast of the two faces is the whole design.

OVERALL	Ø 1350 × 600 mm H
INTERNAL DEPTH	470 mm
CAPACITY	approx. 370 litres
WALL	140–180 mm
WEIGHT (DRY)	approx. 1,300 kg
STONE	Grey-black granite
FINISH	Split face / honed basin

STONE BATH

HS-BT-19

CLIVEDEN

the red oval

An oval in Rosso Levanto, the deepest colour we cut at this scale. The white vein is set to break across the rim rather than run beneath it.

Red marble is a nervous stone at bath section. We cut two and hold the second for the life of the project.

OVERALL	1750 × 880 × 580 mm
INTERNAL DEPTH	460 mm
CAPACITY	approx. 350 litres
WALL	80 mm
WEIGHT (DRY)	approx. 900 kg
STONE	Rosso Levanto
FINISH	Honed





STONE BATH

HS-BT-20

HALKIN

the garden drum

A textured drum in dark granite for a courtyard or garden room, the outer face bush-hammered to an even coarseness so rain reads on it.

Bush-hammering is mechanical and therefore consistent, which is exactly what you want where the piece is seen wet.

OVERALL	Ø 1350 × 620 mm H
INTERNAL DEPTH	490 mm
CAPACITY	approx. 380 litres
WALL	130 mm
WEIGHT (DRY)	approx. 1,180 kg
STONE	Dark granite
FINISH	Bush-hammered / honed basin

STONE BATH

HS-BT-21

KENSINGTON

the lapis fan

A lapis fan set into a marble panel above the bath, framed in brass and lit from behind. Each leaf is a single cut stone bedded in lime putty, not resin.

Roughly nine hundred pieces of stone in the panel. Nine weeks of inlay work by two craftsmen.

BATH	1800 × 900 × 560 mm
PANEL	2400 × 1800 mm
INLAY	Lapis lazuli, brass framing
LIGHTING	Concealed, 2700 K
WEIGHT (BATH)	approx. 850 kg
STONE	Carrara
FINISH	Honed





HOUSE OF SAMINA · MADE TO ORDER

STONE BATH

HS-BT-22

NORTHCOTE

the silver boat

The boat profile in silver travertine, where the bedding runs across the form rather than along it and the whole piece reads markedly cooler.

Same drawing as Somerton and Blenheim. Three stones, three objects.

OVERALL	1900 × 950 × 700 mm
RIM HEIGHT	380 to 700 mm
CAPACITY	approx. 420 litres
WALL	90–120 mm
WEIGHT (DRY)	approx. 1,750 kg
STONE	Silver travertine
FINISH	Honed

STONE BATH

HS-BT-23

HOLLAND

the rough rectangle

A rectangular basin cut into a green-black block with the quarry face carried right up to the rim. The internal bowl is radiused and polished.

The greenest stone we hold. Almost black indoors and distinctly green in daylight, which is worth knowing before you specify it.

OVERALL	1850 × 1000 × 600 mm
INTERNAL DEPTH	460 mm
CAPACITY	approx. 380 litres
WALL	140–200 mm
WEIGHT (DRY)	approx. 2,000 kg
STONE	Green-black granite
FINISH	Natural face / polished basin





STONE BATH

HS-BT-24

MARLOW

the blossom branch

A blossoming branch in blue-grey stone inlaid across a grey marble roll-top and carried up the panelled wall behind, in the chinoiserie manner.

The most English piece in the collection, made by the oldest Indian technique we hold.

OVERALL	1750 × 850 × 620 mm
INTERNAL DEPTH	470 mm
INLAY	Blue-grey marble, mother of pearl
CAPACITY	approx. 350 litres
WEIGHT (DRY)	approx. 880 kg
STONE	Grey Carrara
FINISH	Honed



THE PROFILE

Where the design sits

On an undecorated bath the entire argument is the line of the rim.

STONE BATH

HS-BT-25

THORNBURY

the trough

A long shallow trough in travertine, squared at both ends, with a wide flat rim. Cut for a window position where the bather looks out rather than up.

Shallower than the rest of the collection by design. Easier to get into, which matters more in a house than it does in a photograph.

OVERALL	1900 × 850 × 560 mm
INTERNAL DEPTH	420 mm
CAPACITY	approx. 330 litres
RIM	130 mm flat
WEIGHT (DRY)	approx. 1,500 kg
STONE	Classic travertine
FINISH	Filled and honed





STONE BATH

HS-BT-26

STRATHMORE

the deep round

A large round soaking tub in dark stone, deep enough to sit upright in to the shoulder. The heaviest capacity in the collection.

At this volume the slab loading needs checking. We issue a dimensioned load plan for the structural engineer with the order.

OVERALL	Ø 1600 × 700 mm H
INTERNAL DEPTH	580 mm
CAPACITY	approx. 560 litres
WALL	140 mm
WEIGHT (DRY)	approx. 1,600 kg
STONE	Dark grey marble
FINISH	Honed

STONE BATH

HS-BT-27

HATFIELD

the olive bough

A single olive bough in green stone across a rectangular bath and the panel above it. Quieter than the branch pieces, and easier to live with over years.

One motif, one colour. The restraint is what lets it read from across the room.

BATH	1800 × 850 × 560 mm
INTERNAL DEPTH	460 mm
INLAY	Green marble, jasper
CAPACITY	approx. 350 litres
WEIGHT (BATH)	approx. 900 kg
STONE	Carrara
FINISH	Honed





STONE BATH

HS-BT-28

HARDWICK

the hewn oval

An oval hewn from one block, the outer face dressed back with a pitching tool and left deliberately uneven. Shown in a lime-plastered room where the texture reads.

The dressing is judged on the piece, not specified in advance. Tell us how rough you want it and we send photographs before it is finished.

OVERALL	1800 × 1000 × 620 mm
INTERNAL DEPTH	480 mm
CAPACITY	approx. 390 litres
WALL	150–190 mm
WEIGHT (DRY)	approx. 2,100 kg
STONE	Grey-black granite
FINISH	Pitched face / honed basin

STONE BATH

HS-BT-29

CHATSWORTH

bath and wall as one

A shallow sculpted bath beneath a carved stone wall, with a blade spout falling the full height. Bath and wall are quoted, cut and set as a single commission.

The wall is the piece. The bath is what catches it.

BATH	2000 × 900 × 480 mm
WALL	3000 × 2600 mm, carved relief
CAPACITY	approx. 340 litres
SPOUT	Blade, concealed feed
WEIGHT (BATH)	approx. 1,400 kg
STONE	Cream limestone
FINISH	Honed throughout





HOUSE OF SAMINA · MADE TO ORDER

STONE BATH

HS-BT-30

BALMORAL

the river boulder

A river boulder in dark grey, hollowed and set on a bed of loose stone. The outer face is entirely untouched.

Delivered on a steel pallet. Confirm the hoist route before ordering — this one does not go up a staircase.

OVERALL	approx. 1900 × 1000 × 660 mm
INTERNAL DEPTH	480 mm
CAPACITY	approx. 400 litres
WALL	150–230 mm
WEIGHT (DRY)	approx. 2,500 kg
STONE	Dark river boulder
FINISH	Natural face / honed basin

SPECIFICATION

TECHNICAL NOTES

STRUCTURE

A filled bath in this collection imposes 1.6 to 3.4 tonnes on the slab. Point loading must be reviewed by the project engineer; we issue a dimensioned load plan with every order.

DELIVERY & ACCESS

Crated on a bolted timber pallet, ISPM 15 compliant. Confirm hoist route, lift capacity and door widths before ordering — retrofit into an occupied upper floor is the commonest programme risk.

WASTE & OVERFLOW

Bored to the specified brassware. Send the waste kit datasheet with the order; we will not guess a pop-up dimension.

THERMAL BEHAVIOUR

Stone draws heat on filling and then holds it. Expect the first two minutes to cool; thereafter retention exceeds acrylic. An in-line heater is neither required nor recommended.

SEALING & CARE

Impregnating sealer applied before despatch, renewed annually. Neutral pH cleaner only — no citrus, no vinegar, no chlorine. Marble is a carbonate and will etch.

TOLERANCE

Hand-worked stone: ±3 mm overall, ±2 mm on rim level. Two baths of the same model will differ, and are meant to.

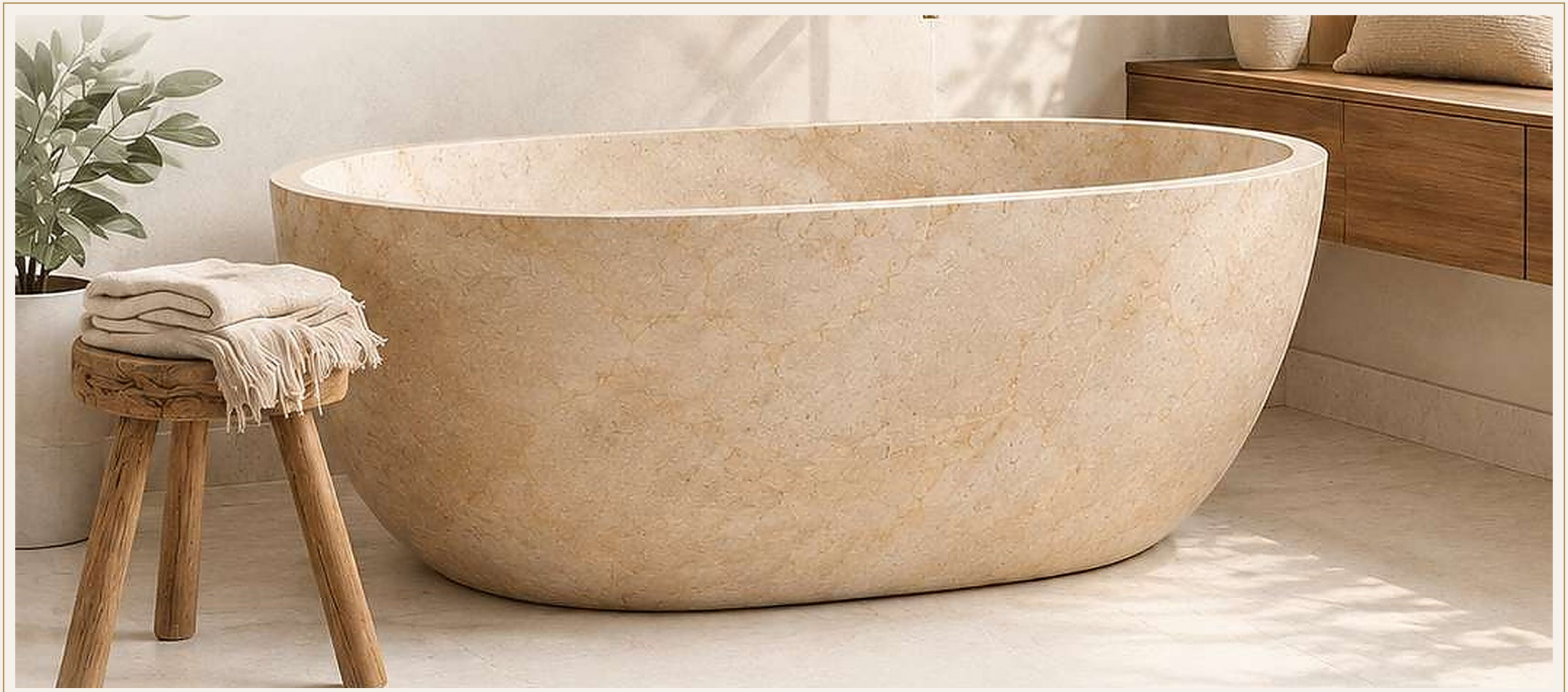
03

Bathtubs

Freestanding baths in marble and travertine

7 DESIGNS





HOS-BT-01

Beige Travertine Bathtub

Freestanding oval bath.

STONE

Beige Travertine

FINISH

Natural / polished

SIZE · W × D × H

60" × 30" × 24"

152 × 76 × 61 cm



HOS-BT-02

Palissandro White Marble Bathtub

Freestanding oval bath.

STONE

Palissandro White marble

FINISH

Polished / natural

SIZE · W × D × H

60" × 30" × 24"

152 × 76 × 61 cm



HOS-BT-03

Nero Marquina Bathtub

Freestanding oval bath.

STONE

Nero Marquina marble

FINISH

Polished / natural

SIZE · W × D × H

60" × 30" × 24"

152 × 76 × 61 cm



HOS-BT-04

Calacatta White Marble Bathtub

Freestanding oval bath.

STONE

Calacatta White marble

FINISH

Polished / natural

SIZE · W × D × H

60" × 30" × 24"

152 × 76 × 61 cm



HOS-BT-05

Nero Marquina Low Bathtub

Low-profile freestanding bath.

STONE

Nero Marquina marble

FINISH

Polished / natural

SIZE · W × D × H

60" × 30" × 24"

152 × 76 × 61 cm





HOS-BT-06

Calacatta White Marble Bathtub II

Freestanding oval bath.

STONE

Calacatta White marble

FINISH

Polished / natural

SIZE · W × D × H

60" × 30" × 24"

152 × 76 × 61 cm



HOS - BT - 07

White Marble Bathtub

Straight-sided freestanding bath.

STONE

White marble

FINISH

Polished / natural

SIZE · W × D × H

60" × 30" × 24"

152 × 76 × 61 cm

MADE BY HAND

One family, by hand.

Every House of Samina piece is cut and finished by hand in our family's workshops, in marble from our own quarries in Makrana, the source of the Taj Mahal's marble, and drawn, delivered and set in place for you by our own team in the UAE.

HOUSE OF

samina

DUBAI

هاوس اوف سامينا

To commission a piece, or to see stone samples

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INSTAGRAM @houseofsamina.ae

houseofsamina.ae

DUBAI, UNITED ARAB EMIRATES

Pieces shown as design visualisations are made to order.
Natural stone varies in colour and figure from piece to piece.